HE WEEK'S NEW PLAY





premature opening of the season has brought forth provide excellent fun for the public. "Turn to the Right" seems destined to long popularity. Both act, of course, in that No Man's Land of the stage which is the historic locality for every play of country life, whether it happens to be "The Green Lanes of England" or "The Old Homestead." Whatever would happen if a playwright did for the country what Emil Zola did in "La Terre" in fiction it is impossible to say. In the meantime no such calamity is near and its horrors need not be contemplated. The pastoral existence which the public is invited to contemplate in "Turn to the Right" and "Broadway and Buttermilk" is moreover much more agreeable than any realistic view of this sort of life.

Most of the altogether hearty and tresistible humor in the clever play which wins them the cooperation of plays are always vital and clear. dwellers in the village. All unite against the villainous deacon, who is perhaps of all the fighaving fliched it from the deacon.

play are of an incomparable simplicity, the present play.

THE NEW CINEMAS.

Lou-Tellegen, who has appeared in two plays for the Jesse L. Lasky Company, is the star of a third called "The Victory of Conscience," which will be shown this week at the Strand Theatre. Strand Topical Review, travelogues and a short comedy, as well as the usual musical pro-

June Caprice is the heroine of "Little Miss Happiness," which William Fox will exhibit at his Academy of Music for the first half of this week. Sara Alex-ander, Robert Vivian, Zeena Keefe and others are seen in her support. Screen drama, comedy, educa-

tlo-nal films and current events in motion pictures is the entertainment offered this week at the Ri-alto Theatre. The principal pic-ture is "Plain Jane," with Bessie Barriscale and Charles Ray. The story is said to be a modern ver-sion of "The Ugly Duckling." The weekly change of bill goes

into effect to-day at the Brondway Theatre. Thomas H. Ince's film spectacle, "Civilization." continues at the Criterion Theatre. D. W. Griffith has arrived in the city to make final arrangements for the presentation of his latest fort, "Intolerance," which opens at the Liberty Theatre beginning Tuesday, September 5.

at the Galety Theatre is the result of all figures that possess the freshness the unanimity with which every char- and vitality that Mr. Mack imparts acter tries to come to the assistance to his plays. That is one particular in of the two dyed in the wool crooks which his dramatic work is always from the city. These two are of interesting. Whether it is the morcourse a striking and customary proof phinated younger brother of "Kick of the proverb that there is honor In." the life loving heroine of "So! among thieves. They are standing by Much for So Much or the blustering their old time pal. They are doing it. young lover of "Broadway and Butmoreover, with a conscientiousness termilk." the figures in Mr. Mack's

Frances

Demarest

· The

Girl

Brazil

Blanche Ring is a spontaneous and ways resents anything of the kind. ures in the play the most conven- charming comedienne who does not Lawrence Rising hit on an ingen- Helen Ruth Davis was probably sur- fact that the play is written by an

modities received a kind word.

they used to do that old trick bet-ter in some of the Continental counthey used to do that old trick better in some of the Continental countries which is never committed. Some of the Continental countries which is never continental countries which is neve vertisements on an audience. They spectators interested in the impend-progress from abundonment to murder Passing Show of 1916" at the Winter used to paint them on the curtain. One can look away from the bedizened be exaggerated out of all proportion to hanging or go out of the theatre. But truth, the smirking and the leering to have the quiet little puff suddenly inserted in the dialogue leaves no no diminution of the energetic effort chance of escape. Miss Ring, who so to convince the sudience that there generously recommends whatever she may really be something naughty soon. thinks the audience might like, takes Listeners should not lose courage but no such chances as the curtain might keep on listening. Perhaps the dirt entail. She speaks right out in the will come after a while.

thing is chilling to the public. One lean playwrights of the new school example of its influence was noticed of piquant farce must keep in mind. in a burlesque seen several years ago. Of course, frank attempts at un-One of the characters made during the licensed humor are less deplorable early nights of the play's run one of than such hypocrisy. Without the the most striking hits in it by saying least pretence at excessive prudery. that he was all dressed up to get in- there is another school of American toxicated but had only a temperance farce of which the theatre might be drink to do it on. After a few nights much prouder. It is possible to rehe mentioned the name of a popular call "On the Quiet," "The Earl of brand of this temperance drink. The Pawtucket," and from a much earlier result may have been profitable to day "Saratoga." Mr. Rising evidently the manager, but the joke was killed. prefers to ally himself with the more The audience who heard it after the modern school, although he seems to

tional. But the conspiracy is rich in find it in the least indispensable to lous idea when he thought of the fem- prised to hear "The Guilty Man" called English author have anything to do with fun. Nothing could be more diverting sing, however the public may enjoy inine variation on the Dromio them "old fashioned." because the play has such an undertaking in its behalf" than the sudden appearance of the that phase of her filents. She is so Its possibilities to the playwrights of been in existence for only a few years. Would a play so unusual and so diffisum of \$125 from three different quar- rarely presented in New York in just the Palais Royal school are obvious Francois Coppee wrote the novel from cuit to put on the stage if written by ters when it is learned that the hero the way that her unique talents deters when it is learned that the hero the way that her unique talents deprobably one of that alert tribe has which Mrs. Davis made her play in an American have appealed with equal force to an American manager? In termilk" is a much more impressive should be so much alike that even dealing with the emotions in any set other words are American managers in return than that she made several the husband of one of them may be rous manner a likely nowadays to be the least snobbish? This question is Willard Mack relies for the fun of years ago at the Thirty-ninth Street deceived suggests endless possibilities called old fashioned, for the reason that put merely to find some explanation Broadway and Buttermilk" on the Theatre in "When Claudia Smiles," to the playwright who, like Mr Histor, modern drama is so destitute of any for the performance of "The Happy Broadway and Buttermilk" on the Incate in the Action of the projection of a sophisticated New York with a little troupe of players that traces his descent directly back to but the most superficial emotions. The Ending." milliner against a background of might well have been recruited for Bisson. Mars, Henequin, Feydeau theatre seemed to have freed itself country simplicity. The yokels in this just the "op'ry" house that figures in and the rest of that gifted company fairly well from all deep feeling when

was right to invade Belgium—these are a hotel and one or two other com- mock decorum which altogether disin- of drama as "Justice." fects it. The characters must always be on the point of doing something So there would be the inevitable disribly good hearted and all that sort of thing, you know, in Miss Ring, but

So every impulse to intrigue must must be emphasized, and there must be

After all, the effect of this sort of This is the formula which the Amerfirst night never cracked a smile. The have sufficient ingenuity to find suc-

of the late '90s. Arthur Pinere came along with "The Miss Ring has only the character of hiss Ring is by nature so gen- beroid lover to assist her in supplying erous and open hearted that it is not are not as much to the taste of the man Sudermann was reactionary That Are Still to Be Seen. the metropolitan flavor. Mr. Mack's within her power to refuse a kindly public as our native providers of the enough to give "Heimath," which we characterization of the well known word to every commetty which she same sort of farce. Now it is Avery knowns "Magda," to the stage. But types is strong in outline. The boy thinks may be of use to her friends. Hopwood and Margaret Mayo who, the tendency to impart any of the inwho has become "property man" at So she is to be found in "Broadway with the assistance of Mr. Rising, are tense feeling to plays of the day which the Cohan Theatre, "His Bridal Night" the opera house, the boarding house and Buttermilk" scattering seeds of going to supply the theatre with the used to be taken earlier as a matter of at the Republic Theatre, "Fair and keeper so amusingly and touchingly kindness in her old impartial way. In sert of expurgated amorous advenplayed by Helen Lowell, and the editor the first act of the play at the Maxine pursuing her through the play as if Elliott she advertises a brand of smokintent on matrimony, although in re- ing tobacco, a make of cigarettes and stood. All the philandering and all the followed the path of tragedy into ob- at the Maxine Elliott Theatre, "The ality only desiring to ask her whether an automobile tire, the latter mutely humor of extravagant and erring hus- livion, except when there is some such Happy Ending" at the Maxine Elliott Theatre, "The latter mutely humor of extravagant and erring husor not she believes the German Kaiser but eloquently. Later a firm of tailors, bands must be clothed in a certain intensely modern example of that kind tre, "Turn to the Right" at the Galety

covers a gamut of emotions rare in Garden and "Very Good Eddie" at the

WHERE TO DANCE.

Doraldina is still demonstrating every night at the Montmartre at Midnight how well adapted a Western dance may be to an Old World surrounding. She is the most popular of the professional dancers, although it is certain that the spectators who dance all entertain the belief that they are about as expert as any of the

others.
Not all the gayety is supplied at the Hotel Shelburne at Brigh-ton Beach by the review "Splash Me." although there is expert dancing to be seen in this. Then Marie Lavarre and her associates are entertaining. But there is also dancing for the visitors.

Will Rogers is chewing his gum and swinging his lariat, as well as telling his jokes, both up and down stairs now at the New Am-sterdam Theatre. That is to say be is to be seen both in the Folies and the Midnight Frolic.

possible that an American manager

Kathleen

Clifford

IT

of Queens

A Pair

CHASING "ATMOSPHERE."

Theatre, "The Silent Witness" at the

Longacre Theatre. "A Little Bit of

do confess their guilt for a past sin

would have been called an old fash-

It is true, moreover, that the thesis

of "Le Coupable" has no eloquence for

this country. Men do not abandon their

mistresses at the bidding of proud

fathers when the women are alte-

gether honest except for their devotion

to one man. Illegitimacy is not a seri-

ous social problem here as it is abroad.

The mysterious Macphersons may

not have studied the technique of their

att in a way to produce the best re-

suits; but they selected their agent

with the wisdom of genius. There was

some interesting delineation of charge-

ter in "Evidence," and its scenes in

English society were really diverting.

Lou-Tellegen found "The King of No-

where" a useful vehicle for a while

There was nothing, however, about the

success of either play to make it seem

THE PLAYS THAT LAST.

ioned play to-day.

But Miss Ring Finds Rural Life le Only a Dream. "I didn't go way down in Maine

Casino Theatre.

early in the summer for country air." says Blanche Ring, who is appearing in "Broadway and Buttermilk" at the Maxine Elliott Theatre, "but for country 'atmosphere,' which sounds like the same thing but isn't.

"'We want to give them the real rural life and make them smell the new mown hay of the painted pastures wafted across Mrs. Denby's front yard by the electric fan breeze,' said Frederic McKay, my manager, with all the air of familiarity with his subject that the Broadway producer always has when speaking of something he knows nothing about.

"'I know just the place!' I ex-claimed enthusiastically, thinking of There are other entertainers, as well as a place to dance which is mever neglected by the visitors.

son was 15, and he used to let me milk the cows and feed the chickens and in similar ways, as farmers' sons are apt to do. His name was Billy and he was freckled and barefooted then, but did a little counting on my fingers he minute the idea came to me to go back to the farm and found out that by this time he must be quite grown

up.
"'Just let me take the scene painter along and in a week we will be back prepared to make "Way Down East" and "Shore Acres" look like jokes in the way of pictures of real country life, I said.

"The next day I wrote that I was coming. I didn't try to wire or phone ecause I thought with satisfaction that this dear old farm was far away from all such modern conveniences. I had planned a busy week. While the scenic artist was making sketches I would be refreshing my memory of farm life and making notes of simple customs and speech such as I thought would be effective for myself and my fellow players when Broadway and Buttermilk' was presented before a lot of millionaires and their baughty wives, many of whom know all about such things even if they do try to forget the past.

Billy will be down to meet us in the old farm wagon, but you musn't laugh.' I cautioned my sister and the artist, who were looking forward to the 'back to nature' trip almost as much as I was.

Just as I was wondering what we wouldn't be safe."
were going to do a chauffeur in smart "Just then we !

probable for that matter. Life is not always as colorless as the contemporaneous dramatists would have us be-Francois Coppee without making what to it again to-m rrow morning. 'I am afraid that can't be ar-

The New Plays This Week

MONDAY—FORTY-EIGHTH STREET THEATRE—James T. Pow. ers will be seen in a comedy by Mark Swann called "Somebody's Luggage." In this play Mr. Powers returns to straight farce after a career in musical comedy. EMPIKE THEATRE-"Sybil," with Julia Sanderson, Donald Brian and Joseph Cawthorn, will pay a return engagement here before going on the road. It will be the first musical comedy at the Em-

pire since it was opened in 1892. TUESDAY—LONGACRE THEATRE—H. H. Frazee will present a new farce entitled "A Pair of Queens." It is by Otto Hauerbach and others, with Kathleen Clifford, Maude Eburne, Edward Abeles and Joseph Santley.

WEDNESDAY-FORTY-FOURTH STREET THEATRE-The Shuberts will present "The Girl From Brazil," which has already been seen elsewhere in the country and abroad. Edgar Smith, Matthew Woodward, Robert Winterberg and Sigmund Romberg are

responsible for the production. PLAYHOUSE—William A. Brady will present Jules Eckert Good-man's play, "The Man Who Came Back," with Mary Nash. COMEDY THEATRE—The Washington Square Players will open their season with a revival of four plays.

THURSDAY—The largest theatrical event of the year centres in the opening of the Hippodrome by Charles Dillingham on this date.
"The Big Show" is its title, and there will be many interesting features, the most important of which is Anna Pavlowa and her

LYRIC THEATRE—Richard Walton Tully will present "The Flame,"
a play by himself, with a company including such well known
players as William Courtleigh, John Cope, Violet Heming, Robert
Paton Gibbs, Peggy O'Neil and Richard Gordon.

FRIDAY-GLOBE THEATRE-"Fast and Grow Fat," a comedy in which Frank McIntyre will star. Zelda Sears and others will be

"When the train stopped and we pressing a smile. You see we have sketches, but he had a key to the jour alighted at a very modern looking stamore than fifty cows, and they are vate icebex in the smoking from, and tion several touring cars stood around, milked by machinery. None of them he said that the fragrance of our hours but there wasn't a horse in sight, were ever milked by hand, and it cigars had new mown hav skenned a

"Just then we turned into the drive punches, but the cream and butter livery approached us and touching his cap respectfully said: 'I am from Sweetbriar Farm. Mr. Jackson is very posing home of a modern gentleman you get at the Knickerbocker and section of the fact that they were just as good at the farm, were just as good at the Knickerbocker and section of the farm. sorry that he couldn't meet you, but farmer. Electric lights gleamed from was the food. I called up my manage the Fortnightly Club is having a din- the windows and on the broad piazzas. the very first night on the phone in my her dance at the house to-night so he An excellent orchestra was praying a was unable to come down in the car.' familiar air. Men in evening clothes Lash Studios could turn out better at "I didn't say a word: I was too and women in gowes that suggested mosphere of way down east than your

ing? I asked. 'I am dying to sit on Paris and New York had made of the sit down on the one of those dear title three legged awkward, good natured by who used spreading out tree not very well have used the material of the tin pail! I want to get right back about the big city that even then be ful makeup of the dear old ! was determined to see some day. "We spent a really delightful week, ond act,

ranged, said the chauffeur, barely re- | The scenic artist didn't get mile. The only milk we saw was in the apartment and told him that the Lee

lieve. There are trutal parents murcame back to me I began to think to greet us. It was little freekled bare. lovable, homely country folk of the
dered by resentful children, and fathers of those delightful days of long ago, foot Billy, or what four years at Hardelightful summer of long ago, i.e., lovable, homely country folk of that What time do they milk in the morn- vard and several winters in London, into Mrs. Denby's flower garden and male temp for a few m as the scene of it. Mrs. Davis could stools and hear the milk falling into to give me red apples and question me that with Helon Lawell in her wonder. before the curtain goes up on the sec

AMUSEMENTS

SOMEBODY'S LUGGAGE

SYNC

RICHARD WATER

OMAR THE

AMUSEMENTS.

AMUSEMENTS.

Wed. Eve., Aug. 30

THE

BACK



WILLIAM A.

BRADY

BIGGEST SUMMER SUCCESS DLAYHOUSE

WEGNESDAY FROM

Frances Demarest George Hassell
Reth Lydy Hal Forde
Maud Odell Louis Simon
Derothy Maynard John H. Go'dswort
Nora White Stewart Jackson
Durothy Wahl Better Brown
SEATS ON SALE TO-MORROW
Extra Mat. Labor Day, Mon., Sept.

MAXINE ELLIOTT'S

York are "The Boomerang" at the

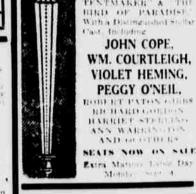
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BY MICHAEL CARRÉ. MUSIC BY ANDRÉ WORMSER. HAEL CARRÉ. MUSIC BY ANDRE WORMSER.
WITH A CAST OF FRENCH ARTISTS AND FULL ORCHESTRA.

YOU BUY YOUR DAUGHTER BEAUTIFUL CLOTHES! BUT WHAT DO YOU DO FOR HER SOUL? ASTOR THEATRE IRENE FENWICK



CASINO 10th MONTH

GOOD EDDIE

LONGACRETHEATRE TUESDAY NIGHT



Idward the'rs

SEATS NOW ON SALE